

Point Counter Point

Artists: Kardelen Fincancı, İtir Demir, Özge Topçu, Seher Uysal **Curator:** Nesli Gül

Space Debris is pleased to present the group exhibition *Point Counter Point* curated by **Nesli Gül**, including works by artists Kardelen Fincancı, İtir Demir, Özge Topcu and Seher Uysal, on view from December 17th 2016 to January 21st 2017.

The exhibition takes its title from the 1928 novel *Point Counter Point* by Aldous Huxley, in which the issues emphasized, are issues still prominent today. Inspired by the parallels drawn between the current concept of marginalisation today and the arguments on art and reality between the characters of the novel, the exhibition highlights alienation and marginalisation in media. Having a strong correlation with reality, the novel analyzes media as a space where differentiating voices reign and exist together.

The works by the four artists in the exhibition focuses on different aspects of media and issue of the marginalised "other" through the perception of reality. The stance, exposure, fear and perception of the statements and images exposed in media become part of the artists' processes in creating their works. At this instance the artists leave us with our beliefs versus the credibility of what is shown to us.

Included in the exhibition, Seher Uysal's work "Ruins/ Debris" consist a ruins book and 12 pages of ink on paper drawings. Uysal aims to record the original state of the demolishing ruins at south east villages of Turkey by drawing them, in hopes of maintaining and stabilising the authenticity despite the varying images of the cultural heritage in widely spread media. Her book based on ancient/new ruins, based on western part of the country; brings together, a stone from Byzantine times, a wall from Ottoman period, archeological parks, abandoned structures that turned into ruins during urban development in İzmir and archaic city ruins, with drawings on new ruins oriented on stones and debris.

Kardelen Fincancı developes her video installation "Barbarian" through language play emerging from the translation of the book from english. The book's original title, *Point Counter Point*, situates two opposing voices at its focal point. Using this contradiction, the artist sets up one voice as empathy and the other its opposite; disagreement, intolerance, hate and cruelty. The artist positions two screens across from each other in opposing voices, and allows the viewer to stand in between the screens and interact with them. Fincancı explores how media influences the masses through knowledge, the manipulative power of media on the viewer and questions how this simple effect on the viewer should not be dismissed by the viewer.

With her performance "I am Reading" **İtir Demir** explores the perception made by the stories on the viewer. Demir communicates the provocative and false image and statements that are at the focal point of her performance with the drawings she makes on cards in varying sizes. She leaves the viewer alone with their thoughts after this stage. Demir seeks to re-create the media texts together with the viewer in her performances with text and images created, tying the individual and collective experiences.

Özge Topçu creates her works through the question of "how and which forces our lives are shaped by outside of our conscious?" In her drawing series, the artist examines the systems in relation to political and economical plots and the plausibility of these plots on the masses. She searches for the projections of architectural artifacts on the surface of her canvas. Topcu investigates the media's approach to urban anthropology and examines the oppressive discourse and demanding relations of architecture in media.

Consisting of Kardelen Fincancı's video installation, İtir Demir's performance, Seher Uysal's ink on paper series and Özge Topçu's mixed media work on canvas, *Point Counter Point* exhibition criticises how media manipulates the data as how it wants them to be perceived. A panel with guest speakers will happen in correlation with the exhibition focusing on the subject's relation to other disciplines.

Opening on **December 17th 2016**, the exhibition maybe seen through **January 21st 2017**.



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Sanatçılar Artists

Kardelen Fincancı

Itir Demir

Seher Uysal

Özge Topçu

Küratör Curator

Nesli Gül

Sergi Exhibition
17.12.2016
21.01.2017

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